

WHEN THE SUN GOES DOWN IN FRANCE

WORDS AND MUSIC BY
**GILBERT C.
TENNANT**



LILLIAN CALVERT
- THE QUAKER GIRL

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Tempo di Marcia

Piano

Vamp Till Ready

Ma - ny hearts were filled with pride When our boys went off to war -
There were cheers, a mil - lion cheers, And a mil - lion heart beats too;

He - roes march - ing side by side like their Dad - dies did be - fore. — There are
Last good - byes from love - lit eyes ev - ry sweet - heart will be true, — Though he

moth - ers and broth - ers and sis - ters and oth - ers, Who write ten - der let - ters ev - ry day, —
miss - es the kiss - es, for each one, he miss - es. He'll get two or three when he re - turns,

Let - ters that are cheer - y to make the boys feel glad When they are far a - way. —
Shin - ing in each win - dow to cheer him on his way The light of vic - tory burns.

Refrain

When the sun goes down in France, All our hearts are o - ver there —

With the ones we love in France Fight-ing, we're writ-ing I

know you'll do your share When the stars be - gin to shine — And all the world seems

in a trance — When our boys get in the trench They'll pay all we owe the

French When the sun goes down in France. When the France.

fz

Try this over on your Piano

Just A Babys Letter.

Words by
BERNIE GROSSMANN.
Chorus.

Found In No Man's Land.

Music by
RAY LAWRENCE.

Just a ba - bys let - ter found in no Man's Land, To a

The first system of musical notation for the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes a *p.f.* (piano forte) marking and a fermata over a chord in the final measure.

sol - dier dad - dy o - ver there, — Filled with cross - es at the

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A *ten.* (tenuto) marking is placed above the final note of the vocal line in this system.

end - ing, Mean - ing kiss - es ba - bys send - ing, Just four ten - der words I love you

The third and final system of musical notation on the page. It concludes the piece with the final vocal line and piano accompaniment.

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